

CHAMBER MUSIC ON THE GREEN

CHAMBER MUSIC WORKSHOP

Monday, June 10 – Sunday, June 16, 2024

Final Concert Sunday, June 16

Venue: Episcopal Church of St. Martin
640 Hawthorn Lane
Davis, CA 95616
Contact: William Barbini
(415) 816-3438
billbarbini@yahoo.com

MISSION

Our mission is to expose young and talented musicians to the exquisite beauty of the chamber music repertoire. By doing so, we aim to enhance their motivation and appreciation for classical music, as well as their instrument. Students will get to work with highly regarded professionals who are passionate about guiding them and providing them insights to achieve their full potential.

– *Bill Barbini*, Music Director

FACULTY

William Barbini is a graduate of The Juilliard School and former member of the New York Philharmonic, where he appeared twice as soloist. Mr. Barbini is actively involved in the Chamber Music Society of Sacramento as a founding member and the current Music Director. As Concertmaster of the Sacramento Symphony, Monterey Symphony, and the San Francisco Chamber Orchestra, Mr. Barbini appeared numerous times performing nearly all of the major concertos. His European performances include a tour of Austria and Germany with Tonkünstler Orchestra, performing Beethoven Concerto. An active chamber musician and teacher, he is on the faculty of the San Francisco Conservatory of Music.



I-Hui Chen frequently performs with the Chamber Music Society of Sacramento. She earned an undergraduate degree from Taipei National University of the Arts where she studied piano performance under Alexander Sung whose musical lineage can be traced to Emil von Sauer, one of Liszt's students, and Carl Czerny. Ms. Chen received a scholarship to pursue her master of music degree at the New England Conservatory of Music where she studied with the legendary piano maestra Patricia Zander. In addition to being a solo performer, she is a dedicated teacher to young musicians and an experienced collaborative pianist.



Julie Hochman performs regularly with the Sacramento Philharmonic and Opera. Ms. Hochman holds degrees from the University of Memphis and Indiana University. She has performed widely in the United States, Canada, and Spain. She maintains a busy teaching studio and plays chamber music every chance she gets.



Kineko Okumura was born in Tokyo and won a Fulbright Scholarship to study in the US. She attended Manhattan School of Music, where she appeared as soloist with Perlea conducting, and also received a Diploma in Violin Performance from The Juilliard School. Ms. Okumura is the winner of numerous prestigious competitions, including the Paganini International Competition. She has appeared in recitals in Boston, New York, Tokyo, Siena Italy, and Sacramento. She has held Associate Concertmaster and Concertmaster positions with many Bay Area orchestras. Ms. Okumura is a dedicated teacher both privately and at the San Francisco Conservatory of Music.



Mathew Krejci is the President of the Chamber Music Society of Sacramento. He is also the Principal Flutist of the Sacramento Philharmonic Orchestra and teaches flute at the University of the Pacific. He has performed with Gian Carlo Menotti's Festival of Two Worlds in Charleston, South Carolina and Spoleto, Italy. Mr. Krejci has been Principal Flutist of the Bear Valley Music Festival; has played at San Francisco's Curran Theatre, performing in Phantom of the Opera; and was a member of the Sacramento Symphony for 18 years. In 1999, he was invited to perform a recital of contemporary flute music by Czech and American composers in Prague, Czech Republic.





2024 Summer Workshop Application

Deadline: May 1, 2024

Student Information

First Name _____ Last Name _____ Age _____

Home Phone _____ Cell Phone _____ Gender _____

Address _____ Email _____

City _____ State _____ Zip _____

Parent Information

Parent #1 _____ Cell Phone _____ Email _____

Parent #2 _____ Cell Phone _____ Email _____

Music Training

Current Private Music Teacher _____ Phone _____

Primary Instrument _____ Years of Study _____

Current Repertoire: Solo _____

Chamber _____ Orchestral _____

Other Instrument(s) _____ Years of Study _____

Performance Experience: Solo _____ Orchestral _____

Video (<3 minutes) link: _____ OR email: billbarbini@yahoo.com

Signature

Student or Parent* _____ Date _____

*Parent signature required if student is under 18 years old.

Fees

Tuition: \$ 700 (\$50 family discount for each additional child)

Room and Board: \$ 400

Please make check payable to: **Davis Young Artists Chamber Ensemble (DYACE)**

Mail to: William Barbini, 44850 N. El Macero Drive, El Macero, CA 95618

For more information, please visit: www.dyace.org